

# NEWS OF INTERIORS

bodema<sup>®</sup>

NEWS OF  
INTERIORS



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# HERITAGE

Da oltre 50 anni BODEMA è un'azienda italiana a conduzione familiare, oggi giunta alla seconda generazione. Un percorso in continua evoluzione, aperto a scenari e stili internazionali, ma da sempre caratterizzato da un modo unico e inconfondibile di ideare e realizzare divani, poltrone, letti, divani letto e complementi d'arredo.

Le collezioni e il cammino intrapreso riflettono con coerenza la filosofia aziendale: progettare arredi capaci di entrare in sintonia con la quotidianità di chi li vive, interpretando il presente e rimanendo sempre al passo con i tempi.

For over 50 years, BODEMA has been a family-owned Italian company, now in its second generation. A journey of continuous evolution, open to international influences and styles, yet always defined by a unique and unmistakable approach to designing and crafting sofas, armchairs, beds, sofa beds, and furnishings.

The collections and the path taken faithfully reflect the company's philosophy: to design furniture that resonates with the everyday lives of those who use it, remaining contemporary and always in step with the times.



# NUOVE FORME DELL'ABITARE

NEW FORMS OF LIVING



L'evoluzione degli spazi contemporanei sta ridefinendo il concetto stesso di comfort. Gli ambienti domestici diventano sempre più fluidi, accoglienti e multifunzionali, privilegiando soluzioni capaci di coniugare benessere, estetica e personalità.

The evolution of contemporary spaces is redefining the very concept of comfort. Domestic environments are becoming increasingly fluid, welcoming, and multifunctional, favoring solutions capable of combining wellbeing, aesthetics, and personality.

## CURVE CHE ACCOLGONO. COMFORT CHE RESTA CURVES THAT EMBRACE. COMFORT THAT LASTS

Le forme morbide e avvolgenti ed i volumi generosi sostituiscono progressivamente le geometrie rigide, introducendo un linguaggio progettuale più naturale, armonioso e vicino alle esigenze dell'abitare contemporaneo. Le nuove collezioni interpretano questa visione attraverso sistemi di sedute che diventano protagonisti dello spazio dove ogni dettaglio è espressione di qualità e ricerca progettuale, sintesi tra innovazione e cultura del design. Elementi pensati per favorire la convivialità, il relax e una nuova relazione tra architettura e comfort, luoghi da vivere e non soltanto da utilizzare.

Texture ricercate, lavorazioni sartoriali e finiture esclusive contribuiscono a definire ambienti caratterizzati da eleganza e manifattura, dando vita a proposte capaci di interpretare le esigenze dell'abitare internazionale con uno stile distintivo e contemporaneo dando vita a composizioni dinamiche e scenografiche.

Soft, enveloping shapes and generous volumes are progressively replacing rigid geometries, introducing a design language that is more natural, harmonious, and attuned to the needs of contemporary living. The new collections interpret this vision through seating systems that become the protagonists of the space, where every detail is an expression of quality and design research — a synthesis of innovation and design culture. Elements conceived to foster conviviality, relaxation, and a new relationship between architecture and comfort: places to live in, not merely to use.

Refined textures, tailored craftsmanship, and exclusive finishes help define environments marked by elegance and fine manufacturing, giving rise to proposals capable of interpreting the demands of international living with a distinctive, contemporary style — creating dynamic, scenographic compositions.







# ELVIS

## SOFA

IL LIVING COME UN'ESPERIENZA DI COMFORT  
AUTENTICO ED ELEGANZA INFORMALE  
THE LIVING ROOM AS AN EXPERIENCE OF  
AUTHENTIC COMFORT AND INFORMAL ELEGANCE.

Un sistema di sedute progettato per attirare naturalmente l'attenzione e trasformare ogni ambiente in uno spazio importante, accogliente e invitante. Come l'icona da cui prende il nome, esprime presenza scenica, carattere e una personalità capace di lasciare il segno. Volumi morbidi, curve avvolgenti e proporzioni generose definiscono un sistema modulare studiato per unire comfort profondo ed eleganza contemporanea. Sedute ampie e schienali morbidi e calibrati accolgono il corpo con naturalezza, invitando al relax in modo spontaneo e autentico. La modularità rappresenta il cuore del progetto: Elvis si adatta con spontaneità a ogni spazio, valorizzandolo e conferendogli carattere, calore e una presenza scenica distintiva. Le curve leggere accompagnano la composizione con fluidità, creando configurazioni armoniose e dinamiche che rendono l'ambiente più accogliente, aperto e naturalmente invitante. Elvis interpreta così il living contemporaneo come un'esperienza di comfort autentico ed eleganza informale — una sintesi di presenza, carisma, modularità, comfort e atmosfera, capace di trasformare ogni spazio in un luogo da vivere e ricordare.

A seating system designed to naturally draw attention and transform any environment into an important, welcoming, and inviting space. Like the icon it's named after, it expresses stage presence, character, and a personality capable of leaving a mark. Soft volumes, enveloping curves, and generous proportions define a modular system designed to combine deep comfort with contemporary elegance. Wide seats and soft, carefully calibrated backrests embrace the body naturally, inviting relaxation in a spontaneous and authentic way. Modularity is at the heart of the project: Elvis adapts effortlessly to any space, enhancing it and giving it character, warmth, and a distinctive stage presence. Light curves accompany the composition fluidly, creating harmonious and dynamic configurations that make the environment more welcoming, open, and naturally inviting. Elvis thus interprets contemporary living as an experience of authentic comfort and informal elegance — a synthesis of presence, charisma, modularity, comfort, and atmosphere, capable of transforming any space into a place to live in and remember.

























## SHELLY SOFA

PENSATO PER RALLENTARE IL TEMPO E  
TRASFORMARE IL SOGGIORNO IN UN LUOGO DI  
QUIETE E CONDIVISIONE  
DESIGNED TO SLOW DOWN TIME AND TURN  
THE LIVING ROOM INTO A PLACE OF QUIET AND  
TOGETHERNESS

Shelly è un divano modulare che accoglie e protegge in un abbraccio morbido e naturale. Le sue forme fluide e curvilinee disegnano un paesaggio domestico fatto di comfort e leggerezza, dove ogni linea invita al relax. La modularità permette di creare composizioni libere, capaci di adattarsi con eleganza ai diversi modi di vivere lo spazio domestico e non. Rivestito in tessuti materici e morbidi, Shelly esalta la dimensione tattile dell'abitare, evocando sensazioni di calore, autenticità e benessere. Volumi generosi e profili avvolgenti si fondono in un equilibrio armonioso tra carattere e delicatezza. È un rifugio contemporaneo, pensato per rallentare il tempo e trasformare il soggiorno in un luogo di quiete e condivisione. Un progetto che unisce ricerca formale, qualità artigianale e cultura del saper fare, interpretando con sensibilità il desiderio universale di sentirsi accolti.

Shelly is a modular sofa that welcomes and protects in a soft, natural embrace. Its fluid, curvilinear forms sketch a domestic landscape of comfort and lightness, where every line invites relaxation. Its modularity allows for free compositions that adapt elegantly to different ways of living in domestic and non-domestic spaces alike. Upholstered in soft, textured fabrics, Shelly enhances the tactile dimension of living, evoking sensations of warmth, authenticity, and wellbeing. Generous volumes and enveloping profiles merge into a harmonious balance between character and delicacy. It is a contemporary refuge, designed to slow down time and turn the living room into a place of quiet and togetherness. A project that unites formal research, craftsmanship, and a culture of know-how, sensitively interpreting the universal desire to feel welcomed.

























# GREG

## SOFA

### UN DIVANO CHE DEFINISCE E DISEGNA LO SPAZIO A SOFA THAT DEFINES AND SHAPES THE SPACE

Greg, un divano comodo e informale, dove le persone sono invitate a sedersi e rilassarsi. Un divano dalle linee semplici ma pulite, in cui braccioli e schienale inclinato gli conferiscono un senso di leggerezza, definendo al contempo un look moderno ed elegante.

Un insieme di volumi definiti e marcati dalla cucitura sul bordo, una linea sottile che definisce tutti gli elementi del divano. Il bracciolo, incorniciato da un profilo in legno, aggiunge ulteriore dettaglio e rappresenta un elemento di design distintivo di Greg: definisce la geometria del bracciolo e lo incornicia con eleganza.

Greg é un divano che definisce e disegna lo spazio, poiché le sue molteplici configurazioni modulari gli consentono di assumere forme sempre diverse. Greg è sinonimo di casa e convivialità. Un prodotto per chi cerca design e comfort, un luogo dello stare.

Greg, a comfortable, informal sofa where people are invited to sit and relax. A sofa with simple, clean lines, where the armrests and reclined backrest lend it a sense of lightness, while defining a modern, elegant look.

A set of well-defined volumes, marked by edge stitching — a thin line that traces every element of the sofa. The armrest, framed by a wood profile, adds further detail and represents one of Greg's distinctive design elements: it defines the geometry of the armrest and frames it with elegance.

Greg is a sofa that shapes and designs space, its many modular configurations allowing it to take on ever-different forms. Greg is synonymous with home and conviviality.

A product for those seeking design and comfort — a place to be.





















## BUBBLE SOFA

UNA TENSIONE SILENZIOSA TRA ESPANSIONE E CONTROLLO, TRA LA GENEROSITÀ DELLA FORMA E LA DISCIPLINA DELLA STRUTTURA.  
A QUIET TENSION BETWEEN EXPANSION AND RESTRAINT, BETWEEN THE GENEROSITY OF FORM AND THE DISCIPLINE OF STRUCTURE.

C'è qualcosa di istintivo nel modo in cui Bubble occupa lo spazio. I volumi morbidi e continui si dispiegano con una naturalezza disarmante, trattenuti appena da un telaio in metallo cromato che non sostiene — contiene. Una tensione silenziosa tra espansione e controllo, tra la generosità della forma e la disciplina della struttura. Il risultato è un divano che sembra respirare. Bubble reinterpreta il sistema di sedute come paesaggio domestico — fluido, abitabile, riconoscibile a prima vista.

There is something instinctive in the way Bubble inhabits a space. Its soft, uninterrupted volumes unfold with disarming ease, held in check by a chromed metal frame that does not support — it contains. A quiet tension between expansion and restraint, between the generosity of form and the discipline of structure. The result is a sofa that seems to breathe. Bubble reimagines the seating system as a domestic landscape — fluid, liveable, immediately recognisable.

















## DOMUS

### SOFA BED

DOMUS PRENDE IL NOME DALLA CASA,  
DAL LUOGO PIÙ INTIMO  
DOMUS TAKES ITS NAME FROM THE HOME,  
THE MOST INTIMATE OF PLACES

Domus prende il nome dalla casa, dal luogo più intimo. Le sue forme morbide e continue — braccioli che si fondono nello schienale senza soluzione di continuità — evocano un abbraccio silenzioso.

Compatto nella misura, generoso nel comfort. Domus si adatta: divano da living contemporaneo o comodo letto per un utilizzo quotidiano, senza mai rinunciare alla propria identità formale.

Domus takes its name from the home, the most intimate of places. Its soft, continuous forms — armrests that merge seamlessly into the backrest — evoke a silent embrace. Compact in scale, generous in comfort. Domus adapts: a sofa for the contemporary living room or comfortable daily bed, without ever compromising its formal identity.















# OSCAR

## ARMCHAIR

### OSCAR NASCE DALL'INCONTRO TRA TRADIZIONE E CONTEMPORANEITÀ OSCAR IS BORN FROM THE MEETING OF TRADITION AND CONTEMPORANEITY

Oscar nasce dall'incontro tra tradizione e contemporaneità, dove il gesto artigianale incontra il design minimalista. Una poltroncina che respira leggerezza pur offrendo un comfort generoso.

Oscar racchiude tre saperi artigianali. Il legno di noce nei braccioli dialoga con il telaio in metallo, mentre sotto i cuscini respira un classico intreccio in corda. La seduta e lo schienale imbottiti garantiscono comfort senza compromessi. Ogni dettaglio racconta una storia di mestiere, leggerezza e cura.

Oscar is born from the meeting of tradition and contemporaneity, where artisanal gesture encounters minimalist design. A small armchair that breathes lightness while offering generous comfort.

Oscar brings together three artisanal crafts. The walnut wood of the armrests dialogues with the metal frame, while beneath the cushions a classic rope weave breathes quietly. The upholstered seat and backrest deliver uncompromising comfort. Every detail tells a story of craftsmanship, lightness, and care.













# ALEF

## SMALL ARMCHAIR

### POLTRONCINA NATA DALL'INCONTRO DI DUE ELEMENTI INCOMPLETI DINING LOUNGE ARMCHAIR BORN FROM THE MEETING OF TWO INCOMPLETE ELEMENTS

ALEF è una poltroncina dining lounge nata dall'incontro di due elementi incompleti che, soltanto insieme, trovano equilibrio e stabilità.

La seduta, leggera e sospesa nella parte frontale, tocca terra solo posteriormente.

La struttura, invece, avvolge la seduta trasformandosi in schienale, braccioli e sostegno.

Separati, i due elementi risultano incompleti; uniti, si sostengono reciprocamente.

ALEF racconta così la fiducia, la collaborazione e il significato profondo dell'incontro tra elementi che trovano il proprio equilibrio nella relazione.

ALEF custodisce inoltre un significato più profondo. Il nome richiama la prima lettera di antichi alfabeti, simbolo dell'origine del linguaggio e della comunicazione: un principio, un inizio, il momento in cui nasce il dialogo.

Espressione di equilibrio, comfort ed eleganza, ALEF è pensata per accompagnare i momenti di convivialità, invitando al dialogo, all'ascolto e alla connessione umana.

Il suo comfort accogliente rilassa il corpo e apre lo spazio alla conversazione, trasformando il semplice sedersi attorno a un tavolo in un'esperienza di relazione autentica.

ALEF is a dining lounge armchair born from the meeting of two incomplete elements that find balance and stability only together.

The seat, light and suspended at the front, touches the ground only at the back.

The structure, on the other hand, wraps around the seat, transforming itself into a backrest, armrests, and support.

Separated, the two elements are incomplete;

united, they support each other. ALEF thus tells a story of trust, collaboration,

and the deep meaning behind the encounter of elements that find their own balance through relationship.

ALEF also holds a deeper meaning. The name recalls the first letter of ancient alphabets, a symbol of the origin of language and communication: a beginning, a starting point, the moment dialogue is born.

An expression of balance, comfort, and elegance, ALEF is designed to accompany moments of conviviality, inviting dialogue, listening, and human connection.

Its welcoming comfort relaxes the body and opens space for conversation, turning the simple act of sitting around a table into an experience of authentic relationship.













# ALMA

## BOOKSHELF

LA LIBRERIA ALMA HA UN'ANIMA PURA E GENTILE  
THE ALMA BOOKCASE HAS A PURE, GENTLE SOUL

Poeticamente tradotta, la parola Alma, significa anima, in questo caso la libreria Alma ha un'anima pura e gentile, realizzata in metallo, dalla forma arrotondata, manifesta la semplicità del suo design, consentendo di essere inserita in qualsiasi contesto di casa. Alma, inoltre può essere arricchita con le diverse alternative di materiali, con cui vengono realizzati i ripiani concedono la libertà di una personale interpretazione della libreria.

Poetically translated, the word Alma means soul — and in this case, the Alma bookcase has a pure, gentle soul. Made of metal with rounded forms, it reveals the simplicity of its design, allowing it to be placed in any home setting. Alma can also be enriched with different material options for the shelves, offering the freedom for a personal interpretation of the bookcase.









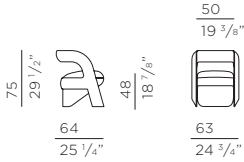






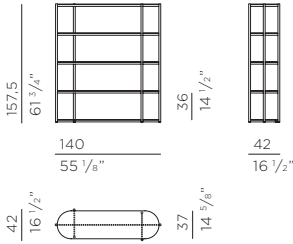
ALEF DESIGN MIVACE

ALE000  
small armchair

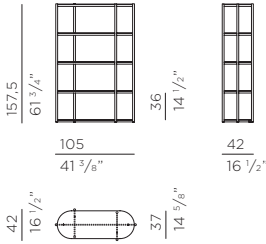


ALMA DESIGN ADRIANO CASTIGLIONI

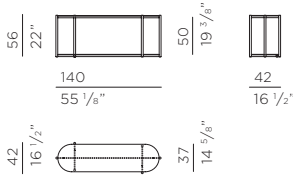
ALM000  
bookcase



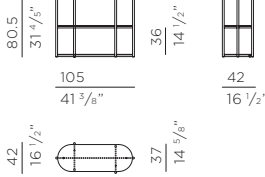
ALM001  
bookcase



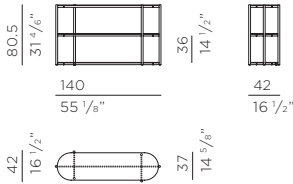
ALM002  
console big



ALM003  
console small

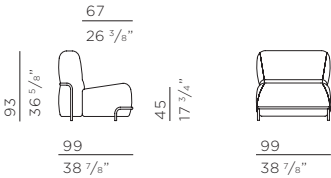


ALM004  
console small

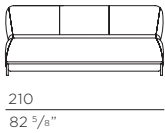


BUBBLE DESIGN UMBERTO ASNAGO

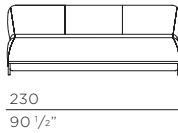
BUB001  
armchair



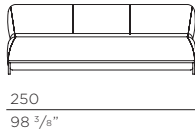
BUB002  
sofa 210



BUB003  
sofa 230

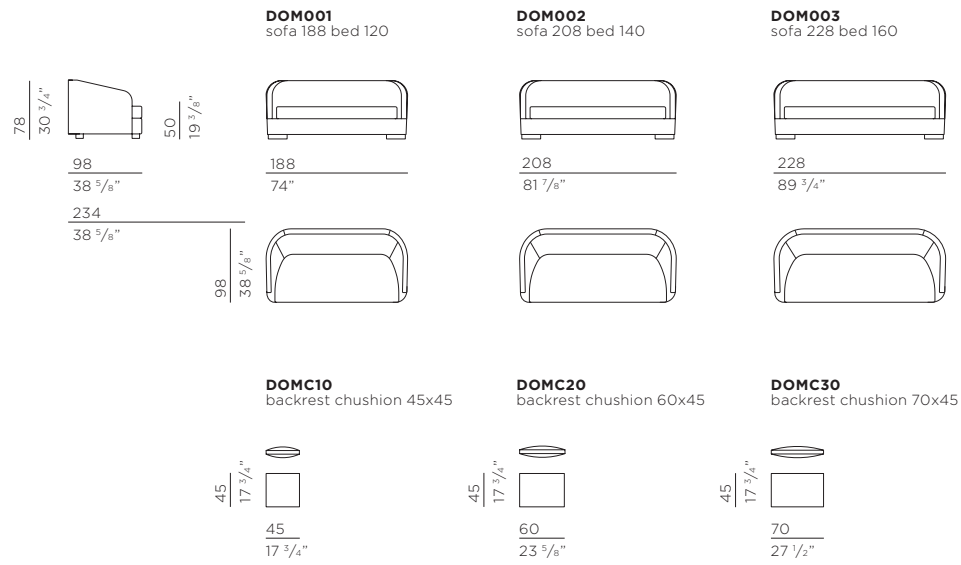


BUB004  
sofa 250

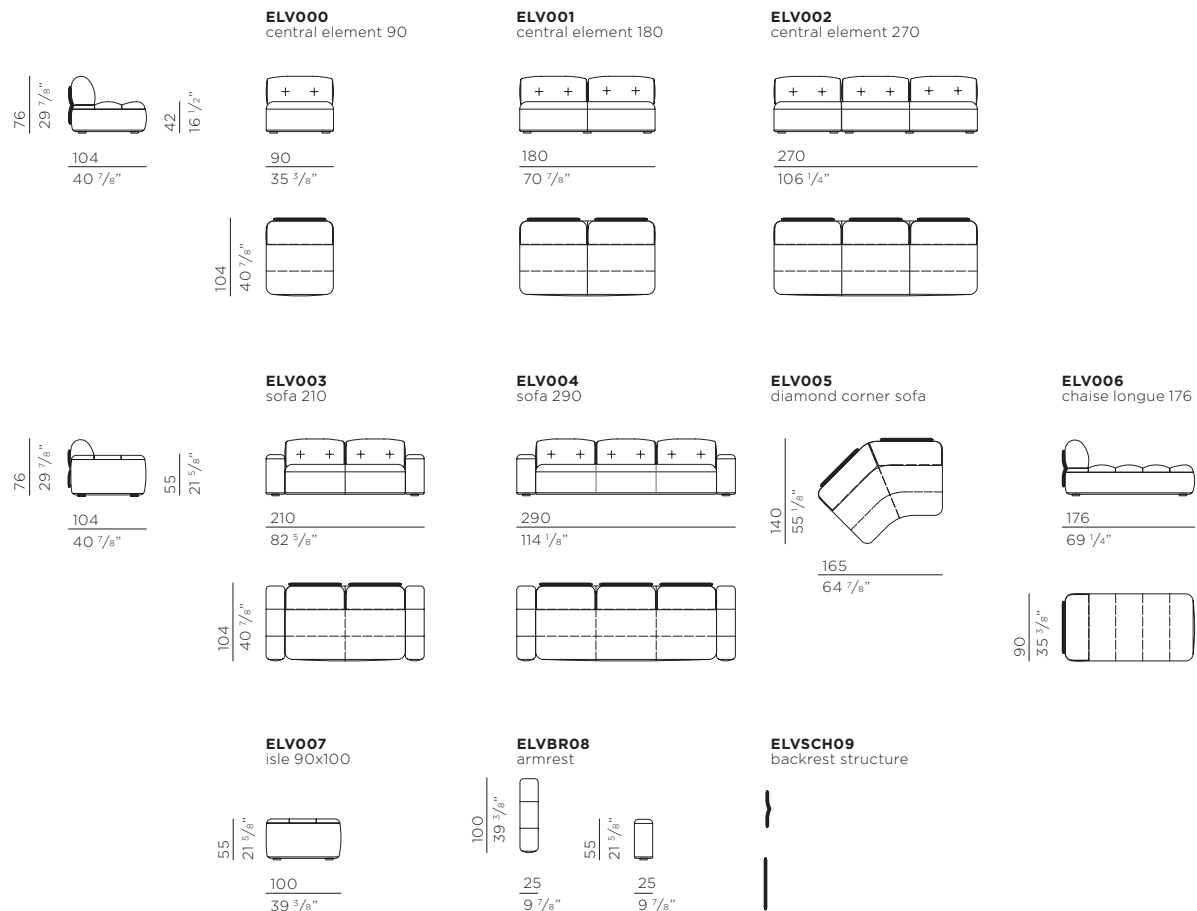




**DOMUS** DESIGN STUDIO RES



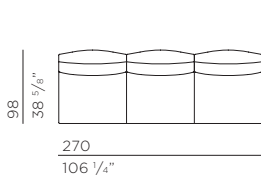
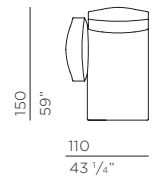
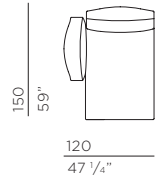
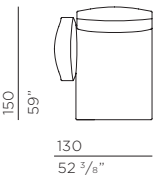
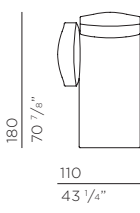
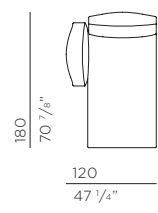
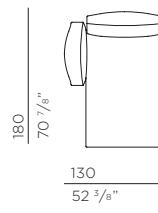
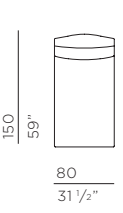
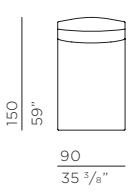
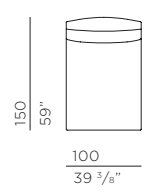
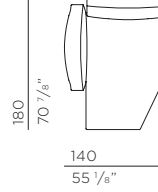
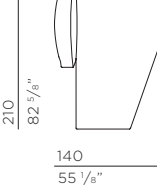
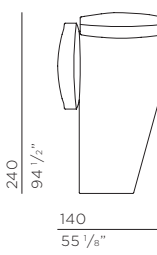
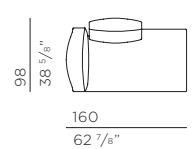
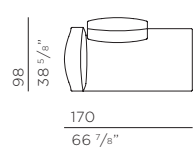
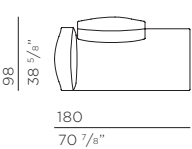
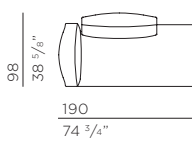
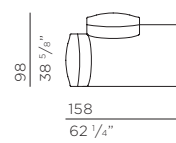
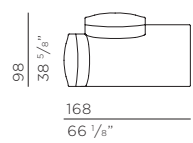
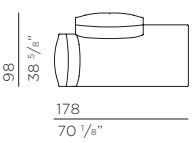
**ELVIS** DESIGN MIVACE

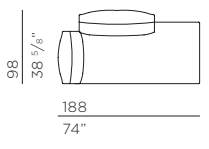
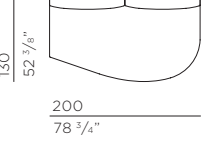
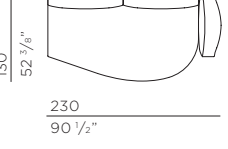
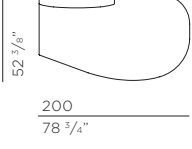
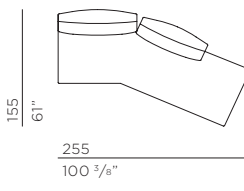
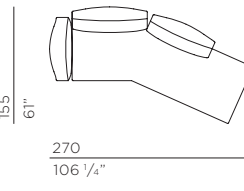
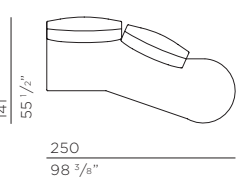
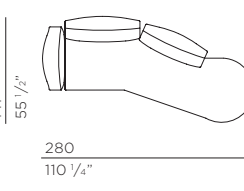
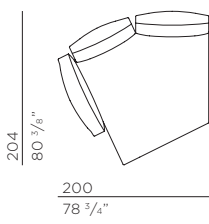
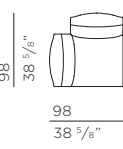
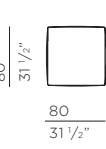
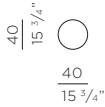
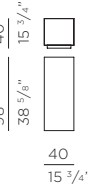
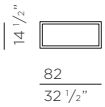
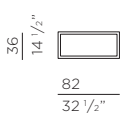


**GREG** DESIGN MICHELE MANTOVANI



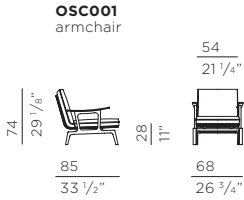


|                                                                                                                                             |                                                                                                                                           |                                                                                                                                            |                                                                                                                                              |
|---------------------------------------------------------------------------------------------------------------------------------------------|-------------------------------------------------------------------------------------------------------------------------------------------|--------------------------------------------------------------------------------------------------------------------------------------------|----------------------------------------------------------------------------------------------------------------------------------------------|
| <p><b>GRE024</b><br/>central element 270</p>               | <p><b>GRE025</b><br/>chaise longue sx-dx 110x150</p>     | <p><b>GRE026</b><br/>chaise longue sx-dx 120x150</p>      | <p><b>GRE027</b><br/>chaise longue sx-dx 130x150</p>      |
| <p><b>GRE028</b><br/>chaise longue sx-dx 110x180</p>       | <p><b>GRE029</b><br/>chaise longue sx-dx 120x180</p>     | <p><b>GRE030</b><br/>chaise longue sx-dx 130x180</p>      | <p><b>GRE037</b><br/>dormeuse 80x150</p>                  |
| <p><b>GRE038</b><br/>dormeuse 90x150</p>                  | <p><b>GRE039</b><br/>dormeuse 100x150</p>               | <p><b>GRE033</b><br/>slanting chaise longue 140x180</p>  | <p><b>GRE032</b><br/>slanting chaise longue 140x210</p>  |
| <p><b>GRE031</b><br/>slanting chaise longue 140x240</p>  | <p><b>GRE052</b><br/>end element with ottoman 160</p>  | <p><b>GRE053</b><br/>end element with ottoman 170</p>  | <p><b>GRE054</b><br/>end element with ottoman 180</p>   |
| <p><b>GRE055</b><br/>end element with ottoman 190</p>    | <p><b>GRE059</b><br/>squared element 158</p>           | <p><b>GRE060</b><br/>end element with ottoman 168</p>  | <p><b>GRE061</b><br/>end element with ottoman 178</p>   |

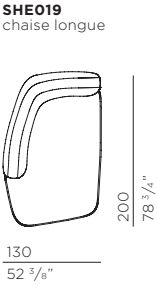
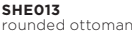
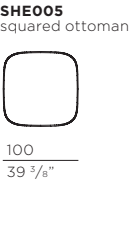
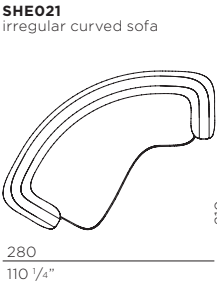
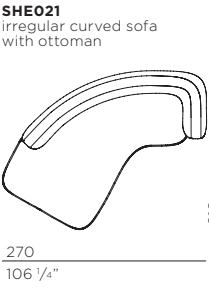
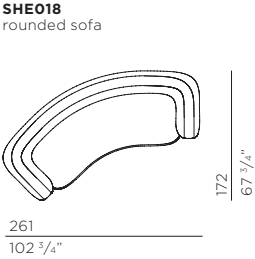
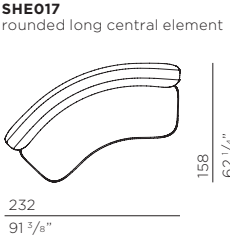
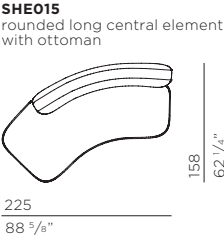
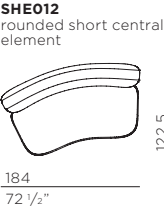
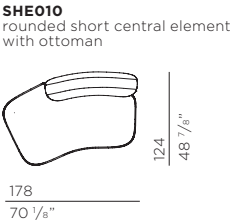
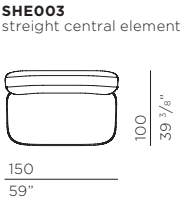
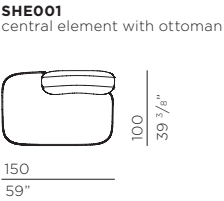
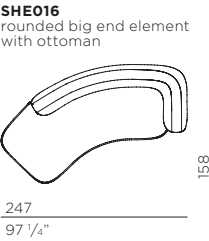
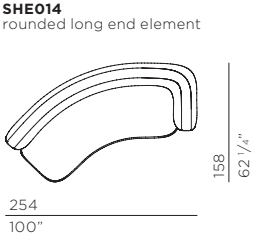
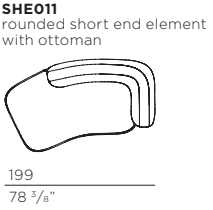
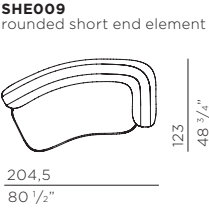
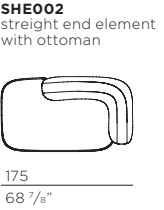
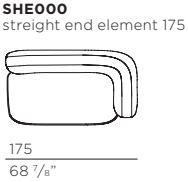
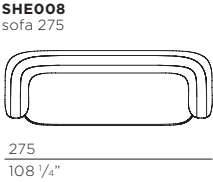
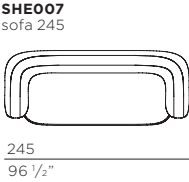
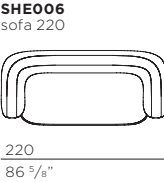
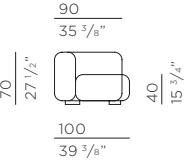
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|--------------------------------------------------------------------------------------------------------------------------------------------------|--------------------------------------------------------------------------------------------------------------------------------------------------|----------------------------------------------------------------------------------------------------------------------------------------------------------|------------------------------------------------------------------------------------------------------------------------------------------------|
| <p><b>GRE062</b><br/>end element with ottoman 188</p>         | <p><b>GRE046</b><br/>rounded end element</p>                  | <p><b>GRE047</b><br/>rounded end element with armrest</p>             | <p><b>GRE048</b><br/>rounded end element with backrest</p>  |
| <p><b>GRE049</b><br/>irregular central unit with ottoman</p>  | <p><b>GRE050</b><br/>irregular central unit with ottoman</p>  | <p><b>GRE051</b><br/>irregular rounded central unit with ottoman</p>  | <p><b>GRE063</b><br/>rounded end element with backrest</p>  |
| <p><b>GRE045</b><br/>irregular chaise longue</p>              | <p><b>GRE044</b><br/>squared corner</p>                       | <p><b>GRE040</b><br/>ottoman 80</p>                                   | <p><b>GRE041</b><br/>ottoman 98</p>                         |
| <p><b>GRE042</b><br/>ottoman 40</p>                         | <p><b>GRE043</b><br/>ottoman 50</p>                         | <p><b>GRE058</b><br/>server 98x40</p>                               | <p><b>GRE056</b><br/>oak armrest</p>                      |
| <p><b>GRE057</b><br/>matt lacquered metal armrest</p>       |                                                                                                                                                  |                                                                                                                                                          |                                                                                                                                                |



OSCAR DESIGN UMBERTO ASNAGO



SHELLY DESIGN MARTINA BARTOLI





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sara dassi

graphic design—  
blackspace

photos—  
nicola zocchi

renderings—  
paperweight

printed—  
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2026

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